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KATIE TRANTER

'RESPONSIVE AND INTUITIVE WITH A DEDICATION TO MAKING GREAT WORK'

BEN GWALCHMAI, ASSOCIATE DIRECTOR, NATIONAL THEATRE WALES

PROFILE

I have 10 years of professional experience as an actor, theatre maker, director and facilitator with a dynamic portfolio spanning community arts, theatre, cabaret, circus, short film, street arts, immersive and educational projects.

- DBS certificate (up to date)
- Qualified First Aider
- Advanced level Spanish (fluent)
- British Sign Language Level 1
- Public Liability Insurance

EDUCATION

Escuela Nouveau Colombier - Physical Theatre 2015 - 2017 Two Year Professional Diploma

- LeCoq based training in physical theatre
- Devising, directing, ensemble work & composition
- Modules covered: Commedia Dell Arte, Corporeal Mime, Lyrical Mime, Half Mask, Full Mask, Mask Creation, Melodrama, Clown, Puppetry, Contemporary Dance, Butoh, Bouffon, Choral Mime.

Exeter University BA (Hons) Drama 1:1 2007 - 2010

- Psychophysical Actor Training with Phillip Zarrilli
- Multimedia Performance
- Arts Management Intern at Phoenix Arts 2009
- Directed & produced events, cabarets and theatre
- Secretary for Amnesty International Society

Additional Qualifications & Training

- Facilitation 3 day course with Curious Monkey
- Puppetry training with John Barber (Green Ginger), Toby Olie and Finn Caldwell (Gyre & Gimble).
- Clown & Physical Comedy training with Philippe Gaulier, John Wright, Peta Lily & Avner Eisenberg
- A levels: Drama (A), English Literature (A), French (A)
- GCSEs in English Literature (A), English Language (A), French (A*), Drama (A*), Maths (B), Science (B)

CAREER SUMMARY

Physical Theatre & Performance Skills Teacher Circus Central BTEC in Circus Arts | 2020-2021

- Designing and delivering tailored sessions in ensemble building, devising, mime, physical theatre and acting skills.
- Individual act mentoring and coaching
- Students are generally aged between 14 and 25
- Classes delivered both online and in person

Guest Director, Facilitator & Creative Consultant Freelance | 2015 - present

- Online & in person workshops for community theatre companies and schools Curious Monkey, Pauline Quirke Academies & Jack Drum Arts
- Providing consultancy in physical theatre, clown, puppetry and comedy for companies and artists including Five Ring Youth Circus, Le Navet Bete, Girl Beats World, Southpaw Dance Company, Funny Women South West and Liberdade/Gosforth Civic Theatre.

Director & Workshop Facilitator : 'Playing House' Changing Relations | 2014

- Delivering workshops with community participants and collecting interviews and stories about domestic abuse in the North East.
- Directing a cast of community and professional performers in an immersive dance-theatre production sharing testimonies of domestic abuse survivors.
- Produced a short tour of NE community venues.

Outreach Workshop Facilitator & Gallery Guide Seven Stories | 2012 - 2015

- Delivering creative workshops in nurseries and schools across the North East for young people aged 0 - 18.
- Adapting workshop plans to fit the needs of each group, often during the workshop as part of a dynamic process.
- Combining music, acting, movement and play to inspire young people to engage with reading, stories and the arts in general.